

CURATORIAL PROJECTS & EXHIBITIONS

- 2021 Juraplatz Public Art Space, Biel, Switzerland
Salvatore of Lucan, stained glass ISGNE commission, Arts Council Commission Award
- 2019 *The Enquiry @ AC Institute NY*, AC Institute, Manhattan, NYC, live group presentation curated with The Enquiry
- 2017 *My Front Precedes Me: The Enquiry @ Venice*, Research Pavilion, Venice Biennale, live group presentation curated with The Enquiry
Your Face Follows Me: The Enquiry @ IMMA, Irish Museum of Modern Art, Dublin, live group presentation curated with The Enquiry
- 2016 *Foaming at the Mouth Xmas Special*, Nancy Hands Bar & Restaurant, Dublin, performances and readings by artists, co-curated with artist Tracy Hanna
Tables and chairs and other people, Resort Revelations II, Fingal County Council, group exhibition onsite at Lynders Mobile Home Park in Co. Dublin, showing work by Hannah Black, Richard Forrest, Marcus Gambriell, Lorna Hayden, Mitchell Kehe, Caroline Madden, James Moran and Camilla Wills
The Enquiry @ IMMA, Performative research seminar, Irish Museum of Modern Art, live group presentation curated with The Enquiry
- 2015 *Foaming at the Mouth*, series of three events at the Polo Club, Phoenix Park, Dublin and Mezrab Cultural Centre, Amsterdam, performances and readings by artists, co-curated with artist Tracy Hanna
He saw the world and was left wanting, Siamsa Tire, Tralee, solo exhibition by David Fagan that concluded with *Day Trip*, a closing event that journeyed an audience from Dublin to Kerry by bus, with pit-stops and listening experiences en-route
- 2014 *Foaming at the Mouth*, series of four events, Stag's Head, Dublin, performances and readings by artists, co-curated with Tracy Hanna
Fathom and Span, solo exhibition by Mary-Jo Gilligan, with a sculptural publication *Scriptings #38* and performative lecture *Layout for Broadcast Gallery* by Achim Lengerer
- 2013 *Waiting in the wings*, Tactic Gallery, Cork, solo exhibition by Sofe Loscher, accompanied by a commissioned text by artist and physicist Ian Clotworthy
These Liquid Brinks, The Guesthouse, Cork, solo exhibition by Caroline Doolin, accompanied by a commissioned text by Michael Hill
At the level of entity, The LAB, Dublin, group exhibition featuring new works by AlanJames Burns, Caroline Doolin and Fiona Marron, accompanied by a commissioned text by Seán O Sullivan
Eedi & Éabha, GaleriiPINK, Tallinn, solo exhibition by Charlene McFarland

BIBLIOGRAPHY

- 2017 'Foaming at the Mouth', review by Niamh McCooey, Circa Art Magazine
'Resort Revelations', article by Suzanne Walsh, Visual Artists Ireland News Sheet, Jan-Feb
- 2015 'Foaming at the Mouth Number Seven', review by Roisin Hackett, Hunt & Gather
'Foaming at the Mouth Part 5', review by Julie Morrissy, www.juliemorrissy.com/blog
'Foaming at the Mouth', interview by Aidan Wall, Totally Dublin, issue 130
- 2014 'Foaming at the Mouth', conversation with Francis Halsall and Declan Long, Art in the Contemporary World, podcast no. 6
'Wine Soak no. 17: Foaming on the Beer Stool', Barry Kehoe, Art in the Contemporary World
- 2013 'Irlaste kehastatud looming', review of Eedi&Éabha by Andri Ksenofontov, SIRP

WRITING

- 2020 'Vivienne Dick's *New York Our Time* & Ciara Nic Chormaic's *Skin+Soul*, Dublin International Film Festival 2020', critique by Emer Lynch for Visual Artists Ireland News Sheet, May-June issue
- 'No Longer Peripheral', column by Emer Lynch for Visual Artists Ireland News Sheet, Jan-Feb issue
- 2019 'Thinking about air, fire, smoke, volcanoes and immateriality with The Enquiry', reflection on The *Enquiry @ AC Institute New York* by Jeanette Doyle, Emer Lynch, Deborah Madden, Claire Walsh, MAP Magazine
- 2018 'IMMA celebrates the ten-year anniversary of The Burial of Patrick Ireland', by Emer Lynch, IMMA Magazine
- 2016 'One blots out another', commissioned essay by Emer Lynch for Hadley+Maxwell's exhibition *The Queen still falls to you*, Forms of Imagining, Project Press, Project Arts Centre
- 'The Enquiry @ IMMA', feature by Jeanette Doyle, Jennie Guy, Fiona Hallinan, Emer Lynch, Kate Strain, Visual Artists Ireland News Sheet, Nov-Dec issue
- 2015 'Foaming At The Mouth', curators' conversation between Emer Lynch and Tracy Hanna, Paper Visual Art Journal, vol. 6: Blueprint
- 'An achievable thing is achieved', curatorial essay for David Fagan's solo exhibition *He saw the world and was left wanting*, Siamsa Tire, Kerry
- 2014 'Let's Get Verbal', reflection on *Foaming at the Mouth* by co-curators Tracy Hanna and Emer Lynch, Visual Artists News Sheet

EDUCATION

- 2012 - 2013 First Class Honours | MA Visual Arts Practices (Curation), IADT, Dun Laoghaire
- 2005 - 2009 First Class Honours | BA Joint Degree Glass and History of Art & Design, NCAD, Dublin

PROFESSIONAL EXPERIENCE

- 2020 - present Audience & Programme Development, aemi (Artists' & Experimental Moving Image), Dublin
- 2021 *New Work, New Audiences*, The Glass Virus: Think Tank for educational strategies
- 2019 - 2020 Curator (Maternity Cover), aemi (Artists' & Experimental Moving Image), Dublin
- 2017 - 2020 Curatorial Assistant, Collections Department, Irish Museum of Modern Art, Dublin
- 2017 Tour Manager, *Entirely hollow aside from the dark*, psycho-acoustic installation in caves by artist AlanJames Burns, national tour to five locations
- Participant, Curatorial Curriculum, Grand Union, Birmingham
- 2015 - 2017 Gallery Co-ordinator, mother's tankstation limited, Dublin
- 2016 Series Editor, *Forms of Imagining*, Project Press, Project Arts Centre, Dublin
- 2014 - 2015 Assistant Curator of Visual Art, Project Arts Centre, Dublin
- 2013 Co-Ordinator, Orientate Symposium, Glass Society of Ireland, CCAD, Cork
- 2010 Event Co-ordinator, Interchanges Craft & Context Symposium, NCAD, Dublin

RESIDENCIES & AWARDS

- 2016 Resort Revelations II, Lynders Mobile Home Park, Portrane, Fingal County Council
- 2015 Resort Residency, Lynders Mobile Home Park, Portrane, Fingal County Council
- 2014 Arts Council of Ireland, Project Award, *Foaming at the Mouth*, Dublin
- Emerging Curator Award, Broadcast Gallery, Dublin Institute of Technology, Dublin
- 2012 - 2013 Curator in Residence, Glass Department, National College of Art and Design, Dublin